



curated by Manuela Contino and Laura Galloppo

Museum La Civitella – Exhibition Room

Via Generale Salvatore Pianell, 66100 Chieti, Italy

27 > 30 Agosto 2009

Opening: Thursday 27 August - h 18,30 + MeMusic Festival

Artists: Elena Bellantoni, Andrea Biagioni, Marco Biagioni, Tomaso Azara, Maria Chiara Calvani, Christian Costa, Carmine De Falco, Marco Delle Foglie, Valeria Coccozza, Vincenzo Speranza, Nicola Guarino, Ivan, Pasquale Napolitano, Giancarlo Pesapane, Roberto Pugliese, Roberto Timperi.

Disembedded. *Terremoto invisibile* is a group exhibition of visual and performing art, curated by Manuela Contino and Laura Galloppo, and organized by Componibile 62 (Cultural association) in collaboration with SubCulture (association). The display will last 4 days and will be livened up by daily performances (reading, Dance, live decoration) and guided tours.

**Opening
Thursday 27 August
18:30**

Archaeological Museum "La Civitella", Chieti

Componibile 62 is a cultural association based in Naples. It was founded in January 2008 with the aim of promoting the arts, visual communication and the planning and implementation of cultural events, on National and International level. Componibile 62 has organised events in Milan and Naples and has participated in the Biennial of Liverpool (2008).

Disembedded project stems from the earthquake which took place in Abruzzo (Italy) on the 6th April 2009, with the aim to develop an artistic investigation about the concept of the "invisible earthquake", exploring the feeling of instability which is experienced as consequence of a natural catastrophe and providing a transversal reading of the post trauma effects.

Through their work, the 12 artists (hailing from Milan, Rome, Naples and Berlin) will explore the idea of uprooting, transience and emotional instability as a consequence of the traumatic event, as well as the loss of identity and value of memory, the concept of a forced transformation and the need to regain a personal and group identity, together with the safety of their own habitats.

Through a wide range of artistic expression – video, installation, performance, photography, dance and poetry - the exhibition engages with the public and explores ways to fill the gaps which linger after such a complex shift.

**The exhibition is funded by Fondazione Carichieti
Supported by Comune di Chieti and Provincia di Chieti. Organised by Componibile62 (cultural association), in collaboration with Subculture (cultural association).
Media partner: Bang Art, MediNapoli, Intercity, Radio Delta1.**

Info

Archaeological Museum La Civitella (Exhibit Room) - Via Generale Salvatore Pianell
Chieti

FREE ENTRANCE

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