



INTERCHANGE (Exhibition)

18th October 2008 – 20th November 2008

Venue: CCP Car Park Gallery, Duke Street, Liverpool L1 5AA

Normal opening times: Sunday – Friday 12:00 to 18:00. Sat 18:00 – 22:00

Curators: Modelarnia from Gdansk, Alti Aylik from Istanbul, Comonibile62 from Naples, and Mercy from Liverpool.

Project Director: Tomas Harold *Mercy*

Events Manager: Nathan Jones *Mercy*

Design: Mercy Design Ltd

Mercy?

Mercy is a Liverpool-based team of young creative types who specialise in supporting emerging talent. We do this by producing art exhibitions, AV performances, music gigs, and spoken word events – all alongside a quarterly magazine that is distributed across the UK.

Since 2001, we have initiated over 40 new projects, worked with more than 400 people from 14 countries, and produced over 30 new commissions. In the process, a recognisable brand has been created – known for its attitude as much as its activities.

While we concentrate on supporting young artists, our successful track record in pulling-off ambitious events and effectively marketing our activities has earned us a reputation that draws big audiences,. This has seen us become one of the leading organisations of our kind in the North of England.

Previously, *Mercy* have worked with *Tate Liverpool*, *Dazed & Confused*, *Diesel*, *The Face*, *The Guardian*, *Levi's* and *Stella Artois*. Our magazine has been short-listed for the prestigious *RE:CREATION* awards and was awarded 'Curators Choice' at the *UK NOISE Festival*. Our members have been featured on *BBC TV* and *Radio*, and profiled in the *Observer* and the *Sunday Times*.

w: www.showmercy.co.uk

e: info@showmercy.co.uk

t: 0151 708 9781

p: *Mercy*, 12 Rodney Street, Liverpool L1 2TE

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In brief

4 Cities

During the Liverpool Biennial 2008, *Mercy* will be working with The Art Organisation and a number of European partners to host an unprecedented art project in a central Liverpool gallery. Over four weeks 'Interchange' will present the work of four groups of artists from Gdansk, Istanbul, Naples and Liverpool. Each 'city' will occupy the gallery for one week in-turn to produce an exhibition, followed by a weekend of music, performances and workshops.

A venue in flux

A key feature of 'Interchange' is the continual transformation of the gallery. Each group's exhibition will be produced in a way that allows for some important elements of it to be left behind when they leave. As succeeding groups occupy the gallery, they will be invited to incorporate what the previous 'cities' have left – using these remains as an influence.

Visitors to the gallery space will see the exhibition space evolve from week to the next with the successive involvement of artists from the North, South, East, and West of a new European Union.

Live events

Every Saturday evening there will be live music and performances from each city to celebrate the completion of that week's show. In between times, the gallery will remain open for visitors to experience the work-in-progress. A dedicated web-site will also chart the development of the project - enabling all participants to share text, images, and video before, during, and after their time in Liverpool.

Cities On The Edge

The central ideas behind the project are drawn from Liverpool 08's 'Cities on the Edge' programme, especially the idea of port cities as sites of transition, exchange, and transgression. All four cities have histories of shifting cultural diversity, with high levels of mobility, and important links connecting them. These conditions have produced forms of expression that transgress established norms – offering new alternatives and solutions.

Yet, the distinctive character of these cities is changing with the decline of old industries and the on-set of extensive urban re-development. 'Interchange' will develop a new international network. It will draw on the alternative impulses within each location and make special reference to the importance of these qualities in informing attitudes towards cultural policy and urban regeneration.

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Schedule

Week 1: Gdansk October 20th – 26th

Artists: Krzysztof Leon Dziemaszkiewicz, Grzegorz Klaman, Johan Strauss, Jacek Niegoda, Jack Southern, Michal Szlaga, Maciek Szupica & Przemyslaw Adamski, Ania & Adam Witkowsky, Martyna Zdanowicz.

Sat 25th October: Completion of Gdansk exhibition. Performances by Krzysztof Leon Dziemaszkiewicz and electronic music by Adam Witkowsky.

Sun 26th October: Workshop conducted by Modelarnia.

Week 2: Istanbul October 27th – November 2nd

Artists: Ha za vu zu, Ceren Oykut, Can Altay, Deniz Gul, Cevdet Erek.

Sat 1st November: Completion of Istanbul exhibition. Music and performances by artist collective Ha za vu zu.

Sun 2nd November: Workshop conducted by Ha za vu zu

Week 3: Naples November 3rd – 9th

Artists: Pasquale Napolitano, Stefano Perna, Alessandro Inghima, Giuseppina Paola Viscardi, Christian Costa, Sound Barrier.

Sat 8th November: Completion of Naples exhibition. Music and performances by the Sound Barrier collective.

Sun 9th November: Workshop conducted by Christian Costa and Componibile62.

Week 4: Liverpool November 10th – 20th

Artists: Artists from The Royal Standard and Wolstenholme Projects.

Sat 15th November: Completion of Liverpool exhibition. Music and performances by Liverpool based artists.

Sun 16th November: Workshop conducted by Mercy.

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The four partners

Modelarnia

modelator.blogspot.com

Modelator exists as a place to talk about the artistic milieu in '3city' - Gdansk, Sopot, and Gdynia. The blog is maintained by students of history of art at the University of Gdansk, who are connected with Wyspa Institute of Art and Modelarnia. There is a lack of public discussion about artistic milieu in '3city'. Their ambition is to change that situation, by promoting young artists, making commentary, and inviting everybody to critical discussion.

Alti Aylik

altiyalik.blogspot.com

Alti Aylik is a mediator for collective intelligence. They are questioning various ways of co-existence and offering room for verbalizing and materializing ideas. They are concerned with process rather than focusing on concrete results, and are not relying on a fixed body of people, but instead taking the risk of shifting roles. They are an open group which will grow, generate ideas and include others' opinions in order to establish mutual exchange.

Componibile62

www.componibile62.org

Componibile62 aims to promote, produce and participate in art, visual communication, and the organisation of cultural events. It gives special attention to education, planning and production, and employs an international and trans-national perspective. The artistic, design, scientific and journalistic skills of its members, alongside their "geographical dispersion", are propulsive forces for the variety, differentiation and realisation of Componibile62's projects.

Mercy

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Mercy is a Liverpool-based team of young creative types who specialise in supporting emerging artists. They do this by producing art exhibitions, live literature events, AV performances, and music gigs – all alongside a quarterly magazine that is distributed across the UK. Since 2002, they have initiated over 40 new projects, worked with more than 400 people from 14 countries, and produced over 30 new commissions. All in an attempt to shock, inspire and entertain our culturally aware citizens.

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Links

Mercy: www.showmercy.co.uk

The Art Organisation: www.theartorganisation.org

Liverpool 08 (City Council Website): www.liverpool08.com

Art in Liverpool: www.artinliverpool.com

Liverpool Biennial festival of contemporary art: www.biennial.com

Liverpool Biennial Independents: www.independentsbiennial.org

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