



Interchange

4 Cities 4 Weeks 30 Artists

A Venue in Flux

Over four weeks, Interchange will present the work of four groups of artists from Gdansk, Istanbul, Naples, and Liverpool. Each 'city' will occupy the gallery for one week in-turn to produce an exhibition and host a weekend of music, performances and workshops.

At the end of each week, the artists will leave their completed exhibition behind. When succeeding groups occupy the gallery, they will incorporate what the previous 'cities' have left. Visitors will see the exhibition evolve from week-to-week with the successive

influence of artists from the North, South, East, and West of a new EU.

Europe!

The reason for selecting the four cities involved in Interchange is to connect four of the most disparate cities falling within

the new European Union, and so to also explore the diversity contained within an emergent understanding of 'Europe'.

Port Cities

The project as a whole will explore the potential of the port city as a contemporary metaphor. Ports are sites of transition, exchange, and transgression - conditions that result in forms of expression which surpass established norms and offer new alternatives and solutions. Interchange will act as a dynamic environment for the development of a new international network

- facilitating the bilateral movement of people, alternative ideas, and (counter-)cultural impulses.

Special reference will be made to the importance of these qualities in informing attitudes towards cultural policy and urban regeneration. The result will be a project that critiques those trends in urban life associated with the erosion of public space

and the sanitising effects of urbanism and cultural tourism. These ideas have been inspired by Franco Bianchini's concept of 'Cities on the Edge', as developed by Liverpool Culture Company. Cities on the Edge is a year-long cultural cooperation project led by Liverpool in partnership with Bremen, Gdansk, Naples, Marseilles and Istanbul.

Weekends

Every Saturday evening there will be live music and performances to celebrate the completion of that weeks show. Every Sunday afternoon, a free open workshop will provide a greater level of

engagement with the work of that weeks artists. In between times, the gallery will remain open for visitors to experience the work-in-progress.

CCP Car Park Gallery
Duke Street, Liverpool L1 5AA

Opening times:
Tues-Fri 12-6pm

Exhibition completion parties:
Sat 25 Oct / Sat 01 Nov /
Sat 08 Nov / Sat 15th Nov /
all at 6-9pm

Workshops:
Sun 26 Oct / Sun 02 Nov /
Sun 09 Nov / Sun 16 Nov /
all starting at 4pm

Modelarnia from Gdansk
Hazavuzu from Istanbul
Componibile62 from Naples
Wolstenholme Projects from Liverpool

Project Director: Tomas Harold **Mercy**
Events Manager: Nathan Jones **Mercy**
More info: www.showmercy.co.uk

Design: www.mercydesign.co.uk



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Week 1 Gdansk Oct 20-26

Artists:
Krzysztof Leon Dziemaszkiewicz
Grzegorz Klaman
Joanna Maltanska
& Lukrecja Plusz
Jacek Niegoda
Jack Southern
Johan Strauss
Michal Szlaga
Maciek Szupica
& Przemyslaw Adamski
Ania & Adam Witkowsy
Martyna Zdanowicz

Performances:
Music by **Adam Witkowsy**,
an electronic pioneer in the city
of Gdansk, and performance by
Krzysztof Leon Dziemaszkiewicz,
an artist and maverick who
blends theatre, technical
movement and fantastically
kitsch dress.

Workshop:
Modelarnia

Curators:
Ola Grzonkowska
Roma Piotrowska

Sat 25 Oct: Completion party 6-9pm

Sun 26 Oct: Workshop starting at 4pm

Week 2 Istanbul Oct 27-Nov 02

Artists:
Can Altay
Cevdet Ereğ
and **Ha za vu zu:**
Sukru Ozgur Erkok,
Emir Ozer, Guclu Oztekin
Mert Oztekin & Gunez Terkol

Performances:
Music and performances
by artist collective **Ha za vu zu**.
Musicians, artists, friends and
lovers, Ha za vu zu are many
things, and their approach
to everything is high spirited,
perceptive, and unexpected.

Workshop:
Ha za vu zu

Sat 01 Nov: Completion party 6-9pm

Sun 02 Nov: Workshop starting at 4pm

Week 3 Naples Nov 03-09

Artists:
Christian Costa
Carmine De Falco
Alessandro Inglima
Antonella Maiello
Pasquale Napolitano
Giuseppina Paola Viscardi

Performances:
Music and performances
by the Naples based **Sound
Barrier** collective, using sounds
recorded from the ports of
Naples and Liverpool to generate
a new sonic composition - live.

Curator:
Laura Galloppo

Workshop:
Christian Costa
Componibile62

Sat 08 Nov: Completion party 6-9pm

Sun 09 Nov: Workshop starting at 4pm

Week 4 Liverpool Nov 10-16

Artists:
Gordon Culshaw
Tracey Eastham
Karen McLeod
John O'Hare
Emily Speed
Jamie Torode
Brychan Tudor

Performances:
Biltone: grand balladry and strings
The Knife: a poetry, music and
live illustration collaboration
between Nathan Jones, Hannah
Peel and Sketchybeast
Plus very special guests.

Curators:
Tomas Harold
Brychan Tudor

Workshop:
Mercy

The exhibition will
remain open for an all
out closing party on
Sunday 23rd November.

Sat 15 Nov: Completion party 6-9pm

Sun 16 Nov: Workshop starting at 4pm